

CONTEST FOR ART RESIDENCY GRANTS IN OFICINAS DO CONVENTO

PRESENTATION

Applications are open for the **Art Residency Grants in Oficinas do Convento** - Cultural Association for Art and Communication (OC) in Montemor-o-Novo, Portugal. We have launched three vacancies for Art Residencies to take place between September and December 2016.

This Contest for Grants by OC intends to implement a self-funded programme through the application fees. The application have a 20 euros fee and this amount will be used to create the three Residencies.

Artists from all areas, architects, engineers and designers are invited to submit their proposals for projects to be developed in residency regime in the areas:

Earth Architecture **Ceramics** **Sound Sculpture**

Proposals for **Earth Architecture** should seek to investigate new products and new applications of earth material in Architecture and Design. We will value proposals that can create new products to be produced by the Earth and Ceramics Workshops - Oficinas do Convento, seeking to address concrete problems and have an innovative and creative outline.

Proposals for **Ceramics** can be of artistic nature or design. The Earth and Ceramics Workshops can work in a very wide field of possibilities for ceramics, both low and high temperatures. Research to question the place of ceramics in contemporary art context and seeking to investigate new results and outcomes will be especially welcome.

For **Sound Sculpture**, we seek highly innovative and creative projects that seek disciplinary intersections and can be performed and presented in the period of residency.

Participants must submit their Work Proposals for the areas described, freely. We will prioritize work seeking a relationship with the context of the city of Montemor-o-Novo, both in terms of landscape, heritage and community.

The best proposals will be evaluated by an international jury of artists and other professionals in the artistic fields.

The winners of the 3 Art Residency Grants will be allowed to work in the Oficinas do Convento's studios, will get a Budget (300 €) to use in the necessary resources for the development of the project, as well as its implementation, presentation and promotion.

The Residencies will last no longer than **one month** and residents will have accommodation in Montemor-o-Novo, workspace in one of Oficinas do Convento's studios and the Budget for production costs.

The remaining expenses are the responsibility of the resident.

At the end of each residency, the results will be presented publicly in an exhibition to be held in Montemor-o-Novo in 2017.

The work produced will be the property of authors, who give from now on to the Oficinas do Convento the right to use any images of the process or results.

MONTEMOR-O-NOVO

Our city is located in the Alentejo region of Portugal and is populated by a vast architectural, cultural, archaeological and natural heritage. Of these, we highlight the Castle of Montemor-o-Novo, situated on top of the hill and overlooking the city and the vast landscape of cork trees around it. Inside and around the county, we can visit important megalithic monuments such as the Escoural Cave and the Cromlech of Almendres.

The city is alive with cultural activity of all kinds, promoted by various cultural institutions and has several museums, churches and historical area ready to be visited and used by artists for research for their work.

OFICINAS DO CONVENTO

Oficinas do Convento is a Nonprofit Association for Art and Communication, based in Montemor-o-Novo, Alentejo. Is Non Governmental Organization for Development since 2009 and UNESCO Center since 2010.

Since its foundation in 1996, it has developed numerous projects within the Visual and Performing Arts, Heritage, Architecture, Community, ecology, conferences, training activities in different areas, residencies, festivals and other cultural activities. It has several services in different areas of intervention: visual arts, sound and image, digital manufacturing, artistic ceramics and in the field of sustainable architecture.

SPACES AND SERVICES

Artists in Residency can work in one of the studios that Oficinas do Convento offers, which are divided into two poles: the Convent of St. Francis and the Earth and Ceramics Workshops, both in the city of Montemor-o-Novo.

Oficinas do Convento have different workshops for different crafts. To learn more click [here](#).

STUDIOS

Sala do Francês - St. Francis Convent
| Sonoescultura |

Ceramics Research Center - Earth and Ceramics Workshops
| Ceramics |

Earth Lab - Earth and Ceramics Workshops
| Earth Architecture |

APPLICATION

Submit Application Form with Work Proposal, Resources required, portfolio or website and CV and Proof of Application fee Payment.

Entries must be submitted by email to oc@oficinasdoconvento.com until the **15th of june 2016**.

CONDITIONS

Applicants must register individually.

In the case of groups with two or more elements, they should contact the Association before the application submission through oc@oficinasdoconvento.com .

Applicants must be autonomous and pro-active in the technologies they apply for.

The Oficinas do Convento Team is available to give timely and unexpected support in all phases of the project.
In case of need for a more personalized assistance you may hire our Technical Support services for each of the work areas.

The Oficinas do Convento Team can assist you in Portuguese, English, Italian and Spanish.

Residents must read and agree to the **Guidelines** for this Contest.

To learn more about Oficinas do Convento and it's projects, please check our website:

www.oficinasdoconvento.com

APPLICATION FORM

Name:

Address:

Nationality:

Email:

Age:

Training/Education:

Profession:

Site / blog or other:

Project Area: (select one)

Earth Architecture

Ceramics

Sound Sculpture

Start and end of Residency

from ___ / ___ / 2016 to ___ / ___ / 2016

Synopsis: (max 100 words.)

I have read and agreed to the Guidelines for Art Residency Grants in
Oficinas do Convento

signature