

Brick | Artistic Residencies

Open Call for Artistic Residencies in Oficinas do Convento

These Artistic Residencies are part of the program “Técnica, Artes and Lugares”, the project, opens in 2018, an open call for Artistic Residencies in Oficinas do Convento having as a motto the Brick as a basis element for artistic creation.

Contextualization

Manufactured and used by all of the cultures in the world, the brick is a timeless object, with relatively regular formats and dimensions, nevertheless of a diversity that matches with the existing cultural differences. From old or new manufacture, its social prevalence gives visibility to the existing identity between men.

The bricks produced in Telheiro da Encosta do Castelo, Montemor-o-Novo, are of medieval influence, stemmed from the roman and byzantine traditions. From a sandy composition, made from a clay paste, earth and water, in a consistency similar to the mud, the bricks present a solid aspect and highlight the manual manufacture by the hand marks on its surface. Being of old production, the bricks are also part of the vernacular constructions of Alentejo. Nevertheless, as a result of the disciplinary intersections developed by the Oficinas do Convento and its artistic context. It is investigated the use of brick in the artistic creation and to value the existent resources in Telheiro da Encosta do Castelo, in a material production context and as a support for the artistic creation.

Such contexts of approach can be explored in different languages of creation – sculpture, installation, video, photography, drawing, and more – crossing or touching in a casual way the borders of architecture and design.

Application Process

The main aim of Brica-Artistic Residencies is to think and explore this product in its most immediate dimension – objective and constructive – highlighting the production aspects, formation, conformation or application, or in its poetical, social, historical or cultural aspect, exploring the diversity and the formal and conceptual potentialities of the brick, through different languages of creation.

Therefore, this call is destined to artistic proposals in the following areas:

- Plastic arts: sculpture and/or painting
- Architecture
- Ceramics
- Drawing
- Design
- Writing
- Photography
- Installation
- Video

The proposals must be original and creatively to explore the brick theme in the most different ways. It will be given priority to proposals with ephemeral nature, procedural or of collaborative nature which determine, in this last case, possible practical questions of the city.

The proposals for architecture and design must investigate new products and not new applications for brick, traditional or CEB brick (BTC) in Architecture and/or in Design. It will be valued proposals that can create new products produced in Oficinas da Cerâmica e da Terra, able to answer specific problems and also of groundbreaking and creative nature.

The proposals will be evaluated by a jury formed by 3 elements.

The chosen candidate will receive a 500 euros scholarship (with taxes already included) upon presenting an official invoice (recibo verde) or an equivalent document. During the period of the residency, the candidate can also benefit from a maximum credit of 200 euros for production materials. The material surplus and the acquired equipment will belong to the OC, at the end of the residency.

The OC offers accommodation and lunch on the workdays during the Residency period. The accommodation will have the necessary conditions for the elaboration of the remaining meals.

At the end of the Residency, the works will be publicly presented or in an exhibited in Montemor-o-Novo on same year or the following year of the residency.

The developed works will be owned by the authors, that must give, right away, the right to use any images of the process or results to Oficinas do Convento.

Oficinas do Convento

Oficinas do Convento is a non-profit Cultural Organization of Art and Communication, with its headquarters in Montemor-o-Novo, Alentejo. It's a non-governmental Organization for the Development since 2009 and a UNESCO Center since 2010.

Since its foundation in 1996, it has developed countless projects focused on the Visual and Performative Arts. Heritage, Architecture, community work, ecology, conferences, training activities in different areas, artistic residencies, intervention areas, visual arts, sound and image, digital fabrication, artistic ceramics and works on the sustainable architecture domain.

Spaces and Services

The Residency artists will be able to work in one of the studios provided by Oficinas do Convento, being divided in two different locations: The Convento de S. Francisco and the Oficinas da Cerâmica e da Terra, both in Montemor-o-Novo.

Studios:

- Sala do Francês - Convento de S. Francisco |
- Sala do Capítulo
- Oficinas da Cerâmica e da Terra - Telheiro da Encosta do Castelo
- Oficinas da Cerâmica e da Terra - Centro de Investigação Cerâmica
- Oficinas da Cerâmica e da Terra - Laboratório de Terra
- Outros espaços do Convento de S.Francisco

Application

The projects must be presented individually, with only one proposal per artist

The proposals must include the following aspects:

- Descriptive memory
- Procedural methodology
- Scale model or an outline of the project
- Estimation of the necessary materials
- Application form properly filled (attached to this regulation)
- An updated curriculum vitae
- Portfolio of the past two years

The applications should be sent until the 15th of August 2018 by e-mail or by platform transfer, to oc@oficinasdoconvento.com

The candidates must be independent with the selected technologies.

The staff from Oficinas do Convento is available to provide occasional and unexpected support in all phases of the project. In case of a customized assistance, the candidates will be able to hire our services of Technical Assistance for each work area.

The O.C staff is able to give assistance in portuguese, english, italian and spanish.

By applying to this cal, artists automatically agree with the open cal regulation.