

F.A.Q.s

FREQUENTLY ASKED QUESTIONS

Artistic Residencies OCT

What do I have to do if I want to develop a residency in Ceramics Research Center?

Send an e-mail to telheiro@oficinasdoconvento.com with information regarding the residency, for example the kind of work the resident wishes to do, which materials and related quantities that will be need (clay mixture, plaster and/or others) and the preferable dates for the residency, as well as its length.

What is the space's availability?

The availability of the space may vary according to other residencies and activities which are being developed. By the time we receive the date proposal for the residency, we confirm the availability of the space for the specific period.

How can I acknowledge the final cost of my residency?

After receiving the information regarding the residency, such as its length, kind of work and materials that will be used, we can provide an estimated cost for the residency, that will always be adjusted in the end.

Are materials included in the use of space?

No. The use of space includes its own usage and existing equipments, such as the potter's wheel, slab machine, extruder, plaster molds, etc. It does not include clay mixtures, plaster, and other supplies or firings.

What is the availability of technical assistance?

The technical support (or private lessons) have a cost of 10€/hour and must be previously scheduled with the instructor.

Do I have to pay at the beginning of the residency?

No. The payment is due by the end of the residency.

At what time can I check-in?

The residents must check-in , either in the room and in the ceramics studio, between 9h a.m and 4h p.m, on workdays.

What is the working time of the space?

The Ceramics Research Center does not have an established working time; the resident shall have free access to the studio in order to work during the preferable time.

Is it possible to work in the Ceramics Research Center on the weekend or holidays?

The resident can work in the studio on the weekend or holiday, since the resident checks-in on a workday, during the established working time. It is not possible to schedule technical support on the weekend and holidays.

Where can I be accommodated?

The resident can stay in the shared room in Convento de S. Francisco, which is the headquarters of the Association. This accommodation costs 3€/night and requires the resident to bring towels, bed sheets or sleeping bag.

If the resident wishes to be accommodated else where, we can suggest a guesthouse in town.

What about the meals?

The resident is responsible for the meals.

There is a common kitchen in Convento de S. Francisco and in the studio in Ceramics Research Center, so the resident may cook and manage the meals, always preserving the space rules.

The residency includes insurance?

No. If the resident chooses to have an insurance, it must be arranged by the person itself.

Is there a potter's wheel in the studio?

Yes, there are two potter's wheels that are included in the space usage, as well as other equipment in the studio.

How do the firings in the electric kilns work?

The firing of the pieces is done by the OCT technician. Nevertheless, it is possible for the resident to watch it.

In case of finishing the residency before the pieces are dry, the technician lets them dry to be cooked as soon as possible. The resident must identify the pieces and leave a note with the desired temperature for each piece.

The listed price for the firings is applied when the oven is totally full solely with the pieces from the resident. Normally that does not happen, since other pieces from different users are also fired in the same firing, and so the price of the firing is proportional to the space occupied by the pieces inside the kiln.

What are the measures of the electric kilns?

Kiln 85L – **38 cm** height / **36 cm** width / **54 cm** depth

Kiln 160L – **60 cm** height / **45 cm** width / **57 cm** depth

Kiln 600L - **98 cm** height / **75 cm** width / **75 cm** depth

How do I know when the pieces are burned?

The resident will be informed by the responsible in charge of the studio about the firing of the pieces as soon as they are burned and out of the kiln.