



## Tradition >< Contemporary

### Open Call for Artistic Residencies

Visual arts, Design and Architecture at the crossing of disciplines and techniques

Framed by the **Techniques, Arts and Places** program, Oficinas do Convento opens up, for the last time in 2022, the possibility of new relationships by enhancing them through **two grants** for artistic production.

Through this annual open call, Oficinas do Convento with its technical resources, will allow the development of an artistic residency project for young creators.

It is intended to strengthen the approach between the young artistic community and Oficinas do Convento, providing resources and learning as a way to develop their work.

To challenge, national and international artists, designers and architects to create works that contribute to a continuous process of reinterpretation, crossing and innovation of techniques.

Proposals from creators residing in the Alentejo region will be increased. (Upon presentation of proof of residence, invoice in the artist's name with address or proof of parish council).

It is also intended that the proposals to be developed under the Residency regime preferably have references to the region, historical and natural heritage, local culture and resources, and that they contemplate traditional methods of production as well as "new media", reflecting their updating in methodology and form.

Therefore, this competition is intended for visual artists, architects and designers with proposals that request and cross technological resources:

- High and low temperature ceramics
- Raw earth
- Silkscreen
- Digital Fabrication
- Digital Photography
- Video

Proposals in the artistic areas should be original and use creative freedom to explore the theme in the most diverse ways.

To find out more information about the available technologies and machinery, please contact [comunicacao@oficinasdoconvento.com](mailto:comunicacao@oficinasdoconvento.com).

## **JURY**

The Jury is composed of two members of Oficinas do Convento and an external element, appropriate to the theme. The Jury will evaluate the proposals received for their feasibility according to the Association's resources and suitability to the current context.

## **DURATION**

The residence has a maximum duration of one month, and may exceptionally be adapted.

Despite the existence of a predictable calendar, the residency periods will be agreed upon with the chosen artists, and the time may be divided into different periods.

## **FINANCING SYSTEM**

Those selected will be awarded a grant of 500€, (taxes included), upon presentation of a Green Receipt or equivalent document; as well as a plafond of 200€ for production materials. The surplus materials and equipment purchased will become property of Oficinas do Convento.

The Oficinas do Convento guarantees accommodation (on a dormitory basis) and support for lunch on weekdays during the period of residence. The place of residence is equipped with kitchen.

The remaining expenses are the responsibility of the residents.

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## **FINAL PRESENTATION**

At the end of the artistic residency, the work done must be publicly presented, in a space within the Municipality of Montemor-o-Novo. Technical and production support for mounting the exhibition / final presentation is guaranteed by Oficinas do Convento.

## **SPACES AND SERVICES**

The artists in residence can work in one of the studios offered by Oficinas do Convento, divided into two locations: S. Francisco Convent and Oficinas da Cerâmica e da Terra (OCT), both in the city of Montemor-o-Novo.

Studios:

Sala do Francês (French Room) – Convento de S. Francisco

Sala do Capítulo (Chapter Room) – Convento de S. Francisco

Telheiro da Encosta do Castelo (Castle Hill Pottery) – OCT

Centro de Investigação Cerâmica (Ceramics Research Centre) – OCT

Laboratório de Terra (Earth Lab) – OCT

Other spaces in Convento de S. Francisco

## **APPLICATION**

Projects must be submitted individually, and each participant may not submit more than one proposal.

Proposals must have the following elements:

- Descriptive Memory;

- Procedural methodology;
- Mock-up or sketch of the project;
- Estimated materials needed;
- Application form properly filled out;
- Curriculum vitae updated;
- Portfolio of the last 2 years;
- Proof of residence - for artists residing in the Alentejo region

Applications must be submitted no later than **April 17<sup>th</sup>**, 2022 via email or platform transfer to [comunicacao@oficinasdoconvento.com](mailto:comunicacao@oficinasdoconvento.com)

The results will be presented on **May 2<sup>nd</sup>**, 2022.

## **CONDITIONS**

The open call is aimed at national and international artists, for the creation of works that contribute to a continuous process of reinterpretation, crossing and innovation of techniques.

Artists must apply on an individual basis.

In the case of groups with two or more elements, they should contact Oficinas do Convento before submitting the application via e-mail [comunicacao@oficinasdoconvento.com](mailto:comunicacao@oficinasdoconvento.com)

Applicants should be autonomous in their working technologies.

The Oficinas do Convento team is available to provide timely and unexpected support at all stages of the project. If you need a more personalized support, you can hire our Technical Assistance services for each of the work areas.

The Association can provide assistance in Portuguese, English, and Spanish.

Residents must read and agree to the TERMS of this Contest.

To learn more about Oficinas do Convento and its projects, please visit: [www.oficinasdoconvento.com](http://www.oficinasdoconvento.com)