

**OPEN CALL
GRANTS FOR ARTISTIC RESIDENCY**

BRICK SCULPTURE / ARCHITECTURE

OFICINAS DO CONVENTO, MONTEMOR-O-NOVO, PORTUGAL, 2023

Oficinas do Convento (OC) - Cultural Association of Arts and Communication opens the contest BRICK for grants for artistic residency projects in the areas of Sculpture and/or Architecture.

The selected proposal will have a total duration of 4 weeks and will be developed in Telheiro, a production unit of handcrafted building materials, in Montemor-o-Novo (Portugal), where the selected person or pair can enjoy and explore the available processes, materials and technologies.

The contest is open to all artists, architects, students and other creators, over 18 years old, national or international.

CONTEXTUALIZATION

Manufactured and used by all cultures in the world, the brick is a timeless object, of relatively regular formats and dimensions, but with a diversity of application and results that aligns with cultural diversity.

The bricks produced in Telheiro, in Montemor-o-Novo, are from Roman and Byzantine tradition and medieval influence. With a sandy constitution, they are made from a paste of clay, earth and water - similar to mud. The bricks have a solid appearance and show its manufacture, with handprints on the surface and chromatic variations resulting from wood firing.

The association Oficinas do Convento wants to promote interdisciplinary crossings and encourage the use of brick in sculptural and architectural creation, exploring and valuing the knowledge, materials and technologies existing in Telheiro, through this competition and annual BRICK residency.

DESCRIPTION

We invite people to submit proposals that use brick both in its direct application - objectual, constructive - and in the creation of new forms, applications or that explore its expressive, poetic, social, historical or cultural dimension.

Artistic proposals can be speculative or exploratory, or may integrate an exhibition

project to be presented in Montemor-o-Novo or elsewhere.

The proposals for architecture may investigate new brick products and applications in construction. You may use the traditional bricks or CEB - Compressed Earth Blocks.

The selected person or duo will receive a fee of €1200, plus a production grant of €500, a food subsidy, and will be housed in the dormitory at the Convent. The selected candidate will have free access to the Ceramic Studio and other OC spaces and resources. Travel costs not included.

Food and production expenses are reimbursed upon delivery of the respective invoices with the association's tax number.

The residency lasts for 4 weeks, preferably between **September 4th and 30th** or with a second moment in November, if necessary.

The project will be publicly presented at the end of the residency, in a location to be defined in Montemor-o-Novo.

CONTEST

The contest is open from **February 24th** until **April 30th 2023** to all artists, architects, students and other creators, over 18 years old, national or foreign. People can compete individually or in duos, knowing that the values and conditions remain.

Proposals must contain:

- Application form
- Descriptive memory of the project (max. 800 words), with images, drawings or diagrams
- Estimated list of resources and materials
- declaration of originality
- Candidate portfolio or website
- Curriculum vitae
- 1 photograph, drawing or illustrative image of the project (for communication)

Proposals must be sent to **comunicacao@oficinasdoconvento.com**, in a single PDF document + JPEG image with good resolution, separately.

The Jury is made up of two members of Oficinas do Convento and an external element, invited for this purpose. The Jury will evaluate the proposals received for their originality, feasibility according to the OC's resources and environmental and economic sustainability of the proposal. We value projects that use local or natural materials and that seek a relationship with the environmental, social or heritage context of the city.

The results will be communicated on May 18th by email to the candidates, and the winner will be announced on the OC communication channels.

APPLICATION FORM

NAME:

ADDRESS:

EMAIL:

NATIONALITY:

PROFESSION:

PROJECT TITLE:

RESIDENCY PERIOD (mark 4 weeks):

SEPTEMBER		NOVEMBER	
4 - 10		6 - 12	
11 - 17		13 - 19	
18 - 24			
25 - 30			

DESCRIPTIVE MEMORY (up to 800 words):

Concepts, phases of work, technologies to be used, objectives, materials to be produced, etc.

PHOTOGRAPHY / IMAGE of the project:

ESTIMATE OF MATERIALS AND RESOURCES TO USE:
FOR REFERENCE, CHECK THE OC CATALOG [>>>HERE<<<](#)

OC CONSTRUCTION MATERIALS	YES	MAYBE	TECHNOLOGIES AND PROCESSES	YES	MAYBE
Brick			CNC (laser cutting)		
Tile			Carpentry		
CEB			locksmith		
			Plaster molds		
			Serigraphy		
OTHER MATERIALS	YES	MAYBE	Large format printing		
Lime mortar			Other (which?)		
Cement					
Iron					
Plywood					
Other (which?)					

DECLARATION OF ORIGINALITY:

I, (FULL NAME) _____,
bearer of ID /Passport number _____, residing in _____,
hereby declare, on my oath, that the project (PROJECT TITLE)
_____ presented here is my authorship, unpublished and
carried out based on my research and investigation.

I declare that I am aware that, if the contrary occurs, I may have my proposal canceled and the funding offered fully refunded, in addition to incurring any costs or legal actions arising from a plagiarism process or non-compliance with the regulation.

DATE: dd/mm/yyyy

SIGNATURE _____