



OPEN CALL GRANTS FOR CREATION RESIDENCY

LUMEN PRODUCT DESIGN

OFICINAS DO CONVENTO, MONTEMOR-O-NOVO, PORTUGAL, 2023

Oficinas do Convento (OC) - Cultural Association of Arts and Communication opens the contest for grants for creation residency in product design. This edition, entitled LUMEN, is dedicated to light - from inside and outside (emitted, incident, reflected) - and seeks proposals that explore and apply it to new objects. The selected proposal will have a total duration of 4 weeks. It will be developed in the association's spaces in Montemor-o-Novo (Portugal) so that the chosen person or duo can work and explore the available workshops, materials, and technologies.

The contest is open to all design students, designers, ceramists, and other national or international creators over 18 years old.

DESCRIPTION

The residency's goal is to create and develop a CERAMIC product that illuminates, is activated, or works with LIGHT.

The selected project must consider the stages of creation, prototyping, manufacturing/production, packaging, product photography, communication design and other aspects necessary for the complete realization and presentation of the project.

The residency will last for 4 weeks, which can be continuous or divided into 2 moments, in SEPTEMBER or NOVEMBER of 2023.

As an indication, proposals may include modeling, the creation of molds for slip casting, 3D printing with polymers or ceramics, firing in electric, gas, or wood kilns, the use of CNC (laser cutting), the use of a professional camera, large format printing (fine print), as well as metalwork, carpentry, serigraphy, electronics, and others.

The OC team will monitor and provide occasional support to the project. Still, it is expected that the candidate is reasonably autonomous to carry out and produce all phases of the project, as assessed by their portfolio of recent years.



The project will be presented at the end of the residency in a location to be defined in Montemor-o-Novo, and the product will be part of the Oficinas do Convento collection.

The possible reproduction and distribution of the final object is responsibility of OC, following an agreement with the selected person or duo.

WELCOMING

The selected person or duo will receive a fee of €1200, plus a production grant of €750, a food subsidy, and will be housed in the dormitory at the Convent. The selected candidate will have free access to the Ceramic Studio and other OC spaces and resources. Travel costs not included.

Food and production expenses are reimbursed upon delivery of the respective invoices with the association's tax number.

CONTEST

The contest is open from **February 14th** until **April 30th 2023** to all design students, designers, ceramists, and creators over 18 years old, national or international. People can compete individually or in duos, knowing that the values and conditions remain.

Proposals must contain the following:

- Application form
- Descriptive memory of the project (max. 800 words), with images, drawings, or diagrams
- Estimated list of resources and materials
- Declaration of originality
- Portfolio or website
- Curriculum vitae
- 1 photograph or picture of the project (for communication)

Proposals must be sent to **comunicacao@oficinasdoconvento.com** in a single PDF document + JPEG image with good resolution.

The Jury comprises two members of Oficinas do Convento and an external element invited for this purpose. The Jury will evaluate the proposals received for their originality, feasibility according to the OC's resources, and environmental and economic sustainability of the proposal. We value projects that use local or natural materials and exclude plastic and similar materials.

The results will be communicated on May 15th by email to the candidates, and the winner will be announced on the OC communication channels.



APPLICATION FORM

NAME:

ADDRESS:

EMAIL:

NATIONALITY:

PROFESSION:

PROJECT TITLE:

RESIDENCY PERIOD (mark 4 weeks):

SEPTEMBER	NOVEMBER		
4 - 10	6 - 12		
11 - 17	13 - 19		
18 - 24	20 - 26		
25 - 30	27 - 3/12		

DESCRIPTIVE MEMORY (up to 800 words):

Concepts, phases of work, technologies to be used, objectives, materials to be produced, etc.

PHOTOGRAPHY / IMAGE of the project:

ESTIMATE OF MATERIALS AND RESOURCES:

CERAMIC MATERIALS	YES	MAYBE	TECHNOLOGIES AND PROCESSES	YES	MAYBE
Red clay			3D printing - ceramic		
Stoneware			3D printing - polymers		
Earthenware slip			CNC (laser cutting)		
Porcelain slip			Carpentry		
Slips			Locksmith		
Glazes			Plaster molds		
Oxides and Inerts			Serigraphy		
Plaster			Large format printing		
Other (which?)			Electronics and Electricity		
			Photography		
			Other (which?)		
FIRING	YES	MAYBE			
Electric kiln			OTHER MATERIALS	YES	MAYBE
Gas kiln			Wood / Plywood		
Wood kiln			Metal		
Alternative firing			Cardboard		
Other (which?)			Paper		
			Glass		
			Other (which?)		



DECLARATION OF ORIGINALITY:

I, (FULL NAME) _____, bearer of ID /Passport number _____, residing in _____, hereby declare, on my oath, that the project (PROJECT TITLE) _____ presented here is my authorship, unpublished and carried out based on my research and investigation.

I declare that I am aware that, if the contrary occurs, I may have my proposal canceled and the funding offered fully refunded, in addition to incurring any costs or legal actions arising from a plagiarism process or non-compliance with the regulation.

DATE: dd/mm/yyyy

SIGNATURE _____